The Dancers' Short Film Festival Second Edition
Screening 20 November 2026 2-4pm
at The British Film Institute, Stephen Street, London

BAYLA

Behind Closed Doors

The art of peer pressure

solo

Joy ~ Sorrow ~ Hope

Carnations

DIS(INFORMATION)?

STRINGS

An Elevator

INTERVAL

La Fée Électricité

ASSIMILATION

Forms 形

Strange Age

1 am in the morning

Effetà

Life-Time

DOOMSCROLL

BAYLA ***5:45 mins*** ***United Kingdom 2025***

BAYLA follows a dancer through the ups and downs of her career: the successes, but also the frustrations and uncertainty.

Dancer and Choreographer Nikita India

Composer Rupert Cole

Director
Adriana Mourelle is a Spanish filmmaker, writer and actress based in Manchester. With a background in theatre, her work as a writer has been supported by organizations such as the Royal Shakespeare Company. In recent years, she has focused on writing and directing her own film projects.
Adriana's storytelling explores human relationships, family dynamics, and moments of transformation, often blending drama with subtle humor. She is committed to crafting films that make audiences feel more alive and better understand what it means to be human. Adriana currently has three short films in the festival circuit and has received multiple awards, including winning the Producers Forum Competition in 2024.

Behind Closed Doors ***8:58 mins*** ***United States***

A visceral exploration of perception and memory, Behind Closed Doors unpacks how a shared family trauma fractures into conflicting truths—and ultimately seeks reconciliation through embodied empathy and collective understanding.

Dancers: Isaiah Cavallero, Nick Kearns, Josephine Starr, Ariana Sugay, Caitlin Wonsowski

Music: Sleep Deprivation by the The Black Dog
United in Grief (instrumental version) Kendrick Lamar
Nocturne no. 19 in E minor, op. 7 by Frédéric Chopin

Director and Choreographer
Hanna DiLorenzo is a multidisciplinary freelance dance artist originally from Rochester, NY. She began her formal training at The Draper Center for Dance Education, formerly the school of the Rochester City Ballet. Later, she attended the University of North Carolina School of the Arts where she earned her BFA in Contemporary Dance, and completed her academics early before moving to Chicago to join the Hubbard Street Dance Chicago Professional Training Program (HS Pro). There, she completed her degree while performing alongside the main company, and was honored with the 2019 HS Pro Emerging Choreographer Award.

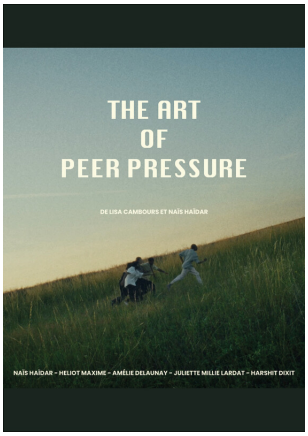
Now based in Chicago, Hanna moves fluidly between roles as a performer, choreographer, rehearsal director, and collaborator. She is a company member with Boykin Dance Project,

a founding member of Little Fire Artist Collective, and dancer, choreographer, and rehearsal director for Niko8 Performance. Her freelance work has led her to perform pieces by artists including Braeden Barnes, Brendan Fernandes, Abdiel Figueroa Reyes, FLOCKWORKS, Alicia Johnson, Brian Martinez, Jessi Stegall, and Justin Rapaport, and she was also a cover for Robyn Mineko Williams' Echo Mine.

Hanna's choreographic voice is grounded in a desire to challenge convention—crafting work that moves with cinematic clarity while using staging and lighting as expressive tools. Her choreography has been presented by Chicago Live, Highland Park High School, HS Pro, Little Fire Artist Collective, Niko8, and See Chicago Dance. Most recently, she was selected as one of six choreographers for New Dances 2025, a collaboration between DanceWorks Chicago and Thodos Dance Chicago, where she premiered her newest work Behind Closed Doors.

Rooted in community and collaboration, and driven by an ever-evolving curiosity for how movement can shape experience, Hanna continues to expand her artistic practice through performance, education, and creative leadership.

The Art of Peer Pressure 4:05mins France



The Art of Peer Pressure explores what it means to grow up as an artist in a society that values conformity. Becoming an artist is never what you expect, you are often seen as strange, unrealistic, or lost. Through dance, the film portrays the silent pressures imposed by friends and social norms, and the inner struggle of an artist fighting to protect his individuality.

Dancers: Naïs Haïdar, Heliot Maxime, Amélie Delaunay, Juliette Millie Lardat, Harshit Dixit

Movement director Naïs Haïdar

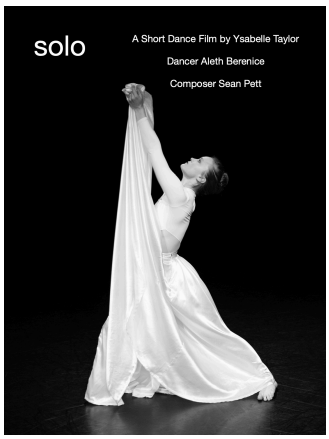
Music producers: Yhkra, Kaliah

Director
Lisa Cambours is a French director based in Paris. She began her career directing dance films, developing a strong sensitivity to movement, rhythm and performance.

Her work now spans commercials, documentary and narrative projects, with a focus on authentic storytelling and talent direction. Drawing from her background in movement, she brings a physical and emotional approach to her films.

She has directed projects across France and internationally, collaborating with brands, artists and creative talents.

solo ***4:18 mins*** ***United Kingdom***



Tension and beauty intertwine, caught between yearning for peace and freedom, and longing to escape the burden of conflict and despair.

A young woman yearns for inner peace and freedom from the burden of the conflict and despair of her inner demons. And at the same time external forces overwhelm her as she thinks about the ravages of war and conflict zones within the world she lives in. She reaches to the heavens. There must be hope of a peaceful future? But she feels the weight of the world's troubles descending upon her.

Dancer Aleth Berenice

Composer Sean Pett

Director and Choreographer
Ysabelle Taylor is an independent dancer, award winning choreographer and film maker based in London, UK. She trained as a dancer at the Royal Ballet School in London and performed many solo and principal roles over ten years with the Royal Swedish Ballet, Scapino Ballet Amsterdam, Dublin City Ballet and Düsseldorf Ballet. Her first choreographies were for company workshops with Scapino Ballet and the Royal Swedish Ballet.

Awarded a prize for choreography at the International Ballet Competition in Helsinki, her commissions include works for Ballet Cymru in Wales, the Royal Ballet Educational Unit, London Studio Centre, Rambert School and Irish National Youth Ballet. She participated in the International Course for Choreographers and Composers under the direction of Robert Cohan, and produced and performed two full length solo shows in the UK. She holds a First Class BPhil (Hons) in Ballet and Contextual Studies from Durham University.
As a tutor for the Royal Academy of Dance Ysabelle travelled worldwide teaching and choreographing for RAD summer schools and also tutoring teachers' courses. Alongside her freelance work, she ran her own ballet school for 30 years in Beckenham, South London.

Her film making journey started in 2021 when she collaborated with the film maker Alice Pennefather to make a short dance film Birdsong. This was the start of a new adventure exploring the world of dance on screen and new short dance film productions. To date she had directed five dance shorts which have been screened worldwide at International Film Festivals. She founded The Dancers' Short Film Festival in London in 2025 in order to give more opportunities to other dance film makers and further explore the world of Screendance.

Note: This film is included as a sharing of work. It is not in competition. Last year film makers expressed curiosity about my films and for this reason, with the agreement of my judges that it is of sufficiently high standard to be included, I would like to share it with you.
Ysabelle

Joy ~ Sorrow ~ Hope ***4:41 mins*** ***United States***

Drawing on the verses of 13th-century Sufi poet Shams of Tabriz, this short dance film weaves Odissi dance with an original music composition to explore resilience — not as endurance, but as transformation.

Choreographed and performed through the refined vocabulary of Odissi, one of India's oldest classical dance forms, the work places ancient spiritual poetry in direct dialogue with contemporary emotional experience. The cycle of sorrow and joy is rendered not as narrative, but as embodied knowledge — moving through the body as Shams' words move through one's inner world.

The original score bridges Eastern and Western sensibilities, anchoring the film in a sonic world that is at once intimate and expansive.
At its heart, the film is a meditation on hope as a transcendental force — not contingent on circumstance, but woven into the fabric of existence itself.

Dancer and Choreographer Satya Gontcho A Gontcho

Music Aryahi Naomi Onaga

Film directors Lindsay Gauthier, Creative Director Satya Gontcho A Gontcho

Lindsay Gauthier is a San Francisco-based film director and producer. In 2023, Gauthier won an Emmy for directing and producing an episode of KQED's If Cities Could Dance series.

Originally trained as a photographer and professional dancer in the San Francisco Bay Area, Lindsay brings a deeply embodied sensibility to her filmmaking. Her work is driven by a desire to capture moments of transformation—where movement, emotion, and story reveal something essential about what it means to be human.
Her films have screened nationally and internationally, including at Lincoln Center in New York and the EYE Filmmuseum in Amsterdam, as well as festivals and venues across San Francisco, Los Angeles, Barcelona, and beyond.

Across all of her work, Lindsay is committed to expanding the possibilities of cinema—both through her own creative practice and through mentorship, collaboration, and the cultivation of space for other artists to take risks and grow.

Satya G. is the Artistic Director of the Abhyāsa Odissi Project.
An astrophysicist and Odissi dancer by training, with multi-faceted background and identities, her artistic practice embodies her unique vision.

Satya allies her love of the Odissi art form with her passion for learning, science and storytelling. Her creative work is anchored in the Odissi vocabulary and explores different worlds in search for commonalities. She is committed to making the Odissi aesthetic accessible to a broad audience while focusing on messages that better the world.

Carnations 9:18 mins United States

Carnations is a dance about the use of the Green Carnation as a coded symbol for gay men in 1892, popularized by playwright Oscar Wilde during his play Lady Windermere's Fan. The film parallels the relationship between Oscar Wilde and Lord Alfred Douglas, whose circumstances would later influence milestones in queer liberation, such as the Hays Production Code and laws defining "indecency." At its core, Carnations is about timeless love and romance in the queer community.

Dancers Dwain Travis, Ruben C. Trevino

Directors
Travis Prokop, Bryan Sturdavant
Travis Prokop currently serves as Assistant Professor of Dance for the University of Houston. Travis received his B.F.A. from West Texas A&M University and M.F.A. from Sam Houston State University. Travis has taught in higher education for ten years, urging dancers to develop ownership of their movement style while exploring their 'personal brand' within dance performance. Travis specializes in teaching forms of jazz dance, contemporary dance (with modern dance principles), aerial silks, dance composition, dance history, and the appreciation of dance as fine art. Travis hopes to help dancers carve out their path in the dance industry.

Many universities have commissioned Travis to create original dance works on their students and choreograph for theatre productions, such as Safe at Home and She Loves Me. Professionally, Travis presents his choreographic work across North America under the name 'Prokop_Theory Dance,' a collective dedicated to incorporating 2SLGBTQIA+ culture and history into concert dance. Recently, Travis premiered A Friend of Dorothy at the Miller Outdoor Theatre in Houston, TX, performed by Houston Contemporary Dance Company. This piece reflects 2SLGBTQIA+ liberation through Judy Garland songs. Travis' choreography has received praise from many industry adjudicators, who have deemed it "Yummy" (Rosanna Tavarez), "Powerful" (Shani Collins), and "Complex" (KT Neihoff).

Originally from New Mexico, Travis has been dancing for thirty years. His training spans from Los Angeles to Italy, enabling him to blend elements of concert dance and commercial performance. Travis has served as a soloist for Lone Star Ballet and as a dance captain for TEXAS: The Outdoor Musical. He has performed across the country with various dance companies from Houston, TX, and has appeared on multiple national television shows, music videos, and commercials. Travis's performance style promotes authentic and spontaneous movement with personal interpretation, and he continues to engage, educate, and entertain the dance community.

Shotbytanks - Bryan Sturdavant
Bryan is a young Photographer, Videographer, and Creative based in Houston. Creating has always been a part of who he is. For the past three years, he has been capturing meaningful moments through photography and videography for friends, family, and clients. For the last two, he has also been editing content for various YouTubers!

Telling stories through visuals is one of his proudest passions, and he is here to share that with the greater Houston community.

DIS(INFORMATION)? 3:37 mins United Kingdom

Driven by relentless choreography and a pulsating electronic score, the film mirrors the speed, saturation, and emotional overload of a digital environment that pulls us together, then drives us apart. Five figures begin aligned, then unravel. Set in a stark world of black and red, the film follows them as they navigate a surrounding mass of dancers in red who repeatedly seize, steer, and consume them against their will. As momentum builds, collective movement collapses and individuals are isolated, overwhelmed, and swallowed. Drawing on the influence of social media and algorithms, the work brings into focus how behaviour, opinion, and identity are shaped - sold to us as tools for connection, yet often pulling us apart.

Dancers from the MA Dance: Performance program at London Contemporary Dance School: Jack Algar, Léna Anastasi, Ronan Cardoza, Cheng Cheng, Esther Cheong, Cynthia Cheung, Lu Deng, Lindsay Dreyer, Kalea Escobosa, Jamie Gibson, Chiara Martina Halter, Taylor Hughes, Ka Ki Christina Lai, Saya Liu, Yimeng Liu, Julia Lupascu, Nadia Malaya, Nicole Maltezaki, Eliott Meunier, Shane Murray, Weronika Orzelek, Em Pye, Catrin Thomas, Kadin Vanden Heuvel, Ying Yen, Yvonne Wang, Suki Won, Fenglin Yang, Clarice Yu, Jie Zhou.

Music Mount XLR

Director and Choreographer
Benjamin Jonsson is a choreographer and movement director who's work spans fashion, music, live performance, film and photography. Drawing from a background rooted in contemporary dance, club culture and physical performance.
He trained at London Contemporary Dance School and also spent formative years living and working in New York city.

As a professional dancer, he performed with contemporary dance companies and toured with music artists, developing an early interest in how movement could be translated through camera across campaigns, editorials and music videos. Years spent in front of the lens naturally evolved into a practice behind it.

Alongside his contemporary training, he is well versed in other dance styles - he's a legend within the ballroom scene for new way Vogue. Having also competed in gymnastics from a young age, athleticism and precision continue to inform his approach to movement.

He brings this vast experience, curiosity and sense of exploration into his original work as a choreographer, movement director and dance film director.

He was named "100 people defining now" by dazed and has been profiled in magazines such as GQ and Love Magazine.

Two of his dance films have premiered on Nowness, with another premiering at Sadler's Wells. He was nominated for best choreography at the MTV VMAS and a judge at UK music video awards for best choreography. Benjamin originates from Malmö, Sweden and is currently based in London.

STRINGS 5:00 United Kingdom

Five people tangled in string. Five bodies craving liberation. How long do you hold on to something before it starts to slowly destroy you?

Dancers
Michael Crean, Erika Skyte, Cecilia Huang 黃菁蕾, Angus Bartlett, Nadine Elise Muncey

Music Michael Crean

Director and Choreographer
Erika Skyte is a Lithuanian director, dancer, and actor based in London.
Trained at the Kaunas School of Choreography and East 15 Acting School, her practice is rooted in movement and explores its potential across disciplines. Strings is her first short film as director and choreographer, supported by the Lithuanian Council for Culture.

An Elevator 7:13 mins Brazil

Stuck inside a malfunctioning elevator, a woman decides to dance with her own reflection to overcome boredom.

Dancer Victoria Oggiam

Music Music Ed Cortes

Choreographer Marcel Ansel

Director
Paulinho Caruso was born in São Paulo, Brazil, in 1983. Son of a cartoonist, he grew up surrounded by comic books, graphic novels, and animation.

A frustrated musician, he started making music videos for friends' bands and quickly migrated to short films, TV series, and advertising. He is currently finishing his second feature film, "Passport to Poland," a Brazilian-Polish co-production.

Since 2007, he has worked as a film director at O2 Filmes, Fernando Meirelles' production company.

*** ***INTERVAL 10 mins*** ***

La Fée Électricité ***7:42 mins*** ***United Kingdom***

As daylight falls, La Fée Électricité (The Goddess of Electricity) awakens beneath Paris, charged to bring light to the streets above. As she moves, she galvanises her power and emerges onto the streets of Paris, illuminating the city with electricity. By dawn having danced all night, her electric powers are overwhelmed by the daylight. By morning, her powers are extinguished.

This is a short dance film filmed on location in Paris, featuring Royal Ballet soloist, Viola Pantuso. The story is built on the concept of La Fée Électricité - the personification of electricity in France in the late 1800s, as a goddess, or fairy, who brought light and power to the people and streets.

Dancer and Choreographer Viola Pantuso

Music by Sebastian Plano and Peter Gregson

Director
Cottia Thorowgood is a filmmaker with experience in film, television, music videos and commercials. After graduating as a director from the London Film School, she worked as a development producer collaborating with writers and commissioners to bring scripts to screen. Cottia is developing her portfolio as a writer and director, creating narrative shorts, fashion and dance films, and music videos. She is currently directing a series of short dance films across Europe and developing her first feature film.Cottia Thorowgood.

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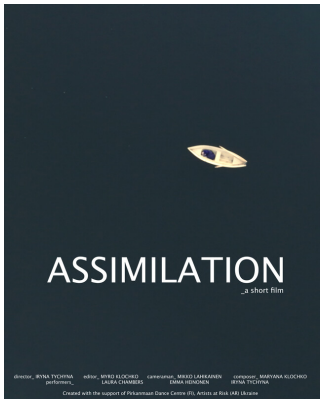
ASSIMILATION ***6:00mins*** ***Ukraine***



The film follows three girls - each moving, each speaking a different language at their own rhythm - as they create a coherent story together. Difference is just a manifestation of similarity and connection. After all, we are all particles, elements that combine, influence, catalyse each other's processes, slow down, speed up. We are all part of something bigger.

Inspired by Eeva Liisa Manner's poem ‘Assimilation'. It is read in three languages: English, Finnish, and Ukrainian.

The film aims to inspire an attentive and empathetic attitude towards each other and the world around us. As a search for an answer to the question of resilience to the complex challenges of our time.

The dance film "Assimilation" was created in Tampere (Finland) by a Finnish-Ukrainian team. During Iryna's residency (Kyiv, UA). She and dancers from Tampere, LAURA CHAMBERS and EMMA HEINONEN, spent a month conducting joint research on movement, formulating concepts, and searching for locations in the local landscape. Mikko Lahikainen filmed the project and also participated in discussions about the idea for the future film.

Eeva Liisa Manner's poem ‘Assimilation’ resonated with the idea. It was an interesting coincidence for Iryna that this poet was also from Tampere.

The Ukrainian part of the team joined the post-production of the film: editor MYRO KLOCHKO, composer MARYANA KLOCHKO, and the translation of the poem into Ukrainian by poet MAKS LYZHOV, who is currently serving in the army.

Created with the support of Pirkanmaan Dance Centre (FI), Artists at Risk (AR) Ukraine

Dancers Laura Chambers, Emma Heinonen, Iryna Tychyna

Composer Maryana Klochko

Director and Choreographer
Iryna Tychyna is a Ukrainian artist working at the intersection of multiple genres.

Her experience includes participating in performances, poetry readings, video poetry shootings, participating in and directing dance films. She has completed a director's course in dramatic and modern theater.

Forms 形 ***3:50mins*** ***United States***

Forms 形 is a dance film inspired by the ancient Chinese cosmological system of the Five Elements (五行): Wood, Fire, Earth, Metal, and Water.
Drawing on the cyclical nature of the Five Elements, the film explores identity as fluid rather than fixed: constantly shifting, transforming, and becoming.

Dancers Alex Brooks, Micah Courtland, Lily Farrell, MacKenzie Greer, Isa Hanson, Melody Kent, Jordan Prough, Kate Fleming

Composer Colin Kemper

Director and Choreographer
Linxin “Kisa” Li 李琳馨 (she/they/ta) is a multidisciplinary artist-scholar, choreographer, filmmaker, and doctoral student in Dance Education at Teachers College, Columbia

University. She previously served as an Instructor of Dance in the Department of Theatre and Dance at the University of Alabama, and the co-Artistic Director of the Emerging Choreographers' Showcase (2025–26). She also served as Visiting Scholar of Dance at the University of Dayton and the Artistic Director of the UD Dance Ensemble. She holds an MFA in Dance from Florida State University and a BA in Dance with a minor in Psychology from the University of Dayton.

Kisa's research and creative practice explore the body as a site of translation—between cultures, artistic mediums, and emotional states. Her published scholarship includes "An Autoethnography: Chinese Contemporary Dance as a Catalyst for Inclusive Dance Studies" (Dancer-Citizen, Issue 19) and "At the Table: Authenticity, Vulnerability, and Vocation" (NetVUE: Studies in Vocation and Calling).

Kisa's performance, choreographic work, and dance films have been presented internationally in Mainland China, Hong Kong, Macao, Germany, the United States, Japan, Cyprus, and the United Kingdom. Notable works include the dance film "劫: Self-Deconstruction," which received Best Experimental Film at both the Hong Kong World Film Festival (2022) and the World Class Film Awards (2024), as well as Best Director at The Music Dance Screenings Film Festival Consonance (2023). Her film "Dear Kisa" received Best Choreography at the X World Short Film Festival (2023). She was also awarded the Ohio Federation of Music Clubs' Dance Award (2024) for her choreography "A Touch of Zen" and for her artistic directorship of the UD Dance Ensemble.

In addition to her creative and scholarly practice, Kisa serves on the Programming Committee for the Dance Studies Association (DSA 2025) and has adjudicated for the Utah Dance Film Festival and the Student World Impact Film Festival (2022).

Strange Age ***4:14mins*** ***France***

A group of young dancers from the Coline training program, who are revisiting the piece "Strange Days" from Dominique Bagouet.

(Parts from this dance single-shot open the eponym documentary STRANGE AGE about the Coline training program.)

Dancers Bilal Alami Badissi, Joffrey Bardot, Hippolyte Desneux, Cassandre Guerdat, Anaelle Thiery, Isae Lecarpentier, Juliette Peyronnaud, Sintija Skrabe, Noah Rolland-Deneulin, Yuma Pochet, Matéo Souillard, Lilian Taillard, Pénélope Estevez Perera, Thais Robin

Choreography Dominique Bagouet.

Composer Thibault Marchal

Director
Fu LE is an award winning filmmaker and choreographer in the Tetrapode dance company in France. Graduated in sculpture at the Art Crafts National School in Paris, he then trained in physical theater and in contemporary dance in Argentina, Belgium and Switzerland. He pursued recently his research in Taiwan, questioning social issues linked with urbanization.

Fu Le produced a dozen of dance films awarded worldwide. He founded in 2020 the Tetralab - international screendance laboratory.

He is now evolving on the edge between dance, sculpture and video, and brings visual arts to the intimacy of bodily sensations. His cinematographic approach is presently based on single shot practice, and how to manage the choreography of the camera itself.

1 am in the morning ***6:11mins***

The video is based on J.S. Bach's Six Suites for Solo Cello – a monumental cycle of works that redefined the cello's expressive potential. Each suite progresses from prelude to dance forms (allemande, courante, sarabande, etc.), balancing technical brilliance with profound introspection.

The performances in the video will center on evolving duets, where dancers engage through shifting dynamics shaped by light and shadow. These elements act as both framework and metaphor — a dialectic of presence where neither can exist alone.

Light and shadow as metaphors for internal states: from expansion to introspection. The dancers' bodies are not characters but conduits of energy. Their interaction lacks narrative but carries the physical memory of gestures.

The space dissolves into diffused light. The cello's voice – pure, fragile – becomes a catalyst. Two bodies move from a shared impulse, born of a singular breath. No beginning, no end. Only transformation. Yet in every motion, a shadow stirs – a silent witness to the dance of becoming.

Dancers Elena Lisnaya, Maxim Klochnev

Choreographer Anastasiia Peshkova

Cellist Miriam Prandi

Music J.S. Bach

Director
Anna Guseva is a theater and film director both based in Saint-Petersburg and Berlin. Born in Kharkov, Ukraine, she graduated as a director, fine arts and acting in Moscow, where she was successfully developing those three career tracks... Anna made her directorial debut with the short film "Not Alice," exclusively released for PAP Magazine in

Milan. Another film, "What Bothers Me," was shortlisted at the Berlin Commercial. In 2021, she was invited to create video art for the "Sebastian im Traum" project curated by the musicAeterna collective.

With an unique artistic creative approach, a strong expertise in contemporary art and long-term business experience in a fashion industry Anna started as an opera director in 2021 by developing Carl Orff's opera "De temporum fine comoedia" with 186 participants on stage in collaboration with conductor Teodor Currentzis. During three years of her work, she successfully staged 5 opera projects including Stravinsky's "Persephone", "Symphony of Psalms", musical performance 'Youkali' Dedicated to Kurt Weill and "Passion" by Pascal Dusapin.

Anna is also artistic director of musicaeterna.dance company.
"As the artistic director, my work delves into the profound exploration of sacred and ritualistic music theater. I lead a dedicated troupe of ten talented dancers-performers of musicaeterna dancing company, whose unique presence and skills can be recognized in all of our videos."

Effetá ***7:00mins*** ***Spain***

Effetá —which means 'open yourself'—, a rite present in religious traditions, is transformed into a danced liturgy where presence and tenderness drive each movement. Inside a church, veils, tears, and gestures fall, crack, and are released from oppression.
The group erupts: voices, breaths, kisses, and cries cut through the silence. They collide, push back, challenge rejection, and break resistance; through this encounter, the strength of the collective emerges — a force that persists, cares, and remains.
Effetá invites us to open ourselves, to connect, to believe together, and to sustain love as a motor for transformation.

Dancers Amber Griffiths-Rowe, Annie Gimenez, Caroline Olsen, Christina Tsounta, Chrysia Kaiserlidou, Courtney Smith Cpd, Eleonore Tegelaar, Emma Forgeron Ornelas, Emma Mascolo Ek, Fleur Vos, Giada Iuso, Ilia Elektra Stojcevska, Itzel Canchola Acastenco, Katie Burville, Leonor Paulo, Luka Dambravaite, Marcela Loja Felsch Silva, Mariana Moreno, Mariana Wade Romero Maryne Romane Marchal Goncalves, Sloan Flanagan, Tuva Sogaard

Composer Albert Galindo

Director
Roger Bayerri is a freelance filmmaker with a strong interest in the intersection of cinema and movement. He studied filmmaking at Catalonia Film School and has worked on video productions for both artists and companies, capturing a wide range of creative projects.

Director and Choreographer
Jacob Gómez Ruiz lives and works in Barcelona, where he develops his artistic practice. He began his studies in Contemporary Dance at the Conservatorio Profesional de Danza de Valencia. In 2013, he graduated from the Institut del Teatre in Barcelona, specializing in

Contemporary Dance. That same year, he received an apprenticeship scholarship with Luna Negra Dance Theater in Chicago, under the direction of Gustavo Ramirez.

He later joined the young company IT Dansa, directed by Catherine Allard. In 2015, he became a member of Theater Ptorzheim (Germany), under the direction of Gwido Markowitz. Between 2016 and 2018. he worked as a soloist dancer at Theater Bielefeld (Germany). During this period, he also created his first two choreographic works with non-professional performers.

In August 2018, he moved to Israel to join the Kibbutz Contemporary Dance Company, directed by Rami Be'er.

In 2019, he was selected as a finalist for the Institut del Teatre Awards, where he presented his first piece in the Catalan scene, receiving the Audience Award. Since then, he has continued to present this work at various national and international festivals and competitions, earning several awards and recognitions as a choreographer.

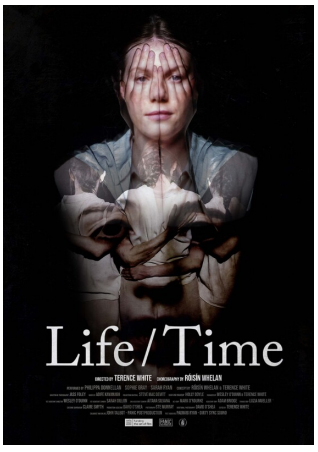
In December 2020, he received the Butaca Award for Best Male Dancer in Catalonia. In 2021, he obtained a co-production from the Tanz Bozen International Festival and premiered his piece *Meohadim,* with a duration of 52 minutes. In October 2023, *Meohadim* received the Best Dance Piece Award at the IVC.

Jacob Gómez has created choreographies for numerous companies, centers, and festivals, including: Theater Bielefeld (Germany), Festival Quinzena Dança Almada (Portugal), Valencian Daneing Forward, 180 Danza, Institut del Teatre de Barcelona, Conservatorio Oriol Martorell, EPDCYL Burgos, COBOSMIKA (Barcelona), ADDA, Iwanson Schule, and Meow University (Washington), among others. His most notable works include *Meohadim* and *RARA AVIS*, premiered at the Circuito Bucles Festival in Valencia, both of which have received multiple awards and distinctions.

He is currently on tour with over 16 performances of his work *Duo Ouema*, and collaborates as a freelance dancer with choreographers such as Paloma Muñoz (Siberia).

A 2025 MAX Awards nominee for Best Male Performer, Jacob is also pursuing a Bachelor's Degree in Dance Pedagogy at the Conservatorio Maria de Avila in Madrid.

Life-Time ***9:53mins*** ***Ireland***



Life/Time is an experimental dance film, exploring the theme of ageing. Through the unique use of image layering, we see a woman at three different stages of her life, as she confronts the challenges involved in getting older.

Dancers Philippa Donnellan, Sarah Ryan, Sophie Gray

Choreographer Róisín Whelan

Composer Aoife Kavanagh

Director
Terence White is a filmmaker from Cork City in Ireland, now living on the Wicklow/Wexford border. He has made numerous short narrative, documentary and dance films. He has just completed an Arts Council funded experimental film, and has two feature documentaries in development. His latest documentary is streaming on Disney+ (Europe) and on RTE Player (national broadcaster). He is currently Filmmaker-in-Residence in The Courthouse Arts Centre, Tinahely.

DOOMSCROLL ***4:53mins*** ***Canada***

Partly based in reality, partly based in the surreal, curated, cacophony of the internet, DOOMSCROLL puts us into a dreamscape in which we are both observers & creators.

Dancers Amaya Branco-Sibiya, Jianna Tolentino, Andrea Marasigan, Katrin Usison,
Brett Perkins, Katrina Ford, Conlan-John Wood, Kyanne Lawrence, Eddy Brodeur
Lauren Hope, Ella Ann-Rose Gavilan, Macy Lainchbury, Felicity Kuyena, Mariah St. Jean
Gaia Urayani -Tolentino, Marissa Joan Manuela, Hannah Kohlman, Meghan Roman
Jenna Silverstone, Melody Hou, Nina Salles, Nyah Jade Walker, Polina Aleksieieva
Rosemary Richard, Samira Mohamed, Serena Ten,Tanya Grant,Tommie Bui,
Vanessa Rasie, Veta Moore, Vince Jason Amit

Music "Welcome to the Internet" - Performed & Written by Bo Burnham
"Inside Waltz" - Performed & Written by Bo Burnham

Director and Choreographer
Alycea Wood (she/her) is a queer director, choreographer, teacher & dancer, located in “Vancouver” BC. She has been working as a choreographer & director since 2023, and is always looking to create routines & films that put feeling & connection at the forefront. She has directed a number of short dance-film projects, namely DOOMSCROLL (2025) - which was officially selected by the Dancers Short Film Festival (2026), and Innovate Dance Film Showcase (2025), where it wonAudience Choice award.

Huge thanks to all the film makers who submitted to the festival,

Steven Perdue and the staff of the BFI and judges

Fiona Foster, Natacha Bisarre and John Ball.

With love to you all from Ysabelle